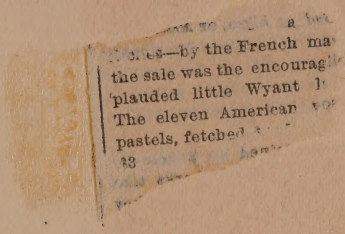
Ct Est. A Howell

27 Dec. 1889.

THE THOMAS A. HOWELL COLLECTION

Sans deceptions
~~to deem~~

Fichas faits



MR. THOMAS A. HOWELL'S

COLLECTION OF

MODERN PAINTINGS

PRESS OF
JOHN G. RANKIN, JR.
34 CORTLANDT ST.
NEW YORK.

SIXTY-FIVE WORKS FETCH $74,880 IN CHICKERING HALL—THE AMERICANS DO BRAVELY.

The highest price reached last night at the sale in Chickering Hall of the private collection of pictures of Mr. Thomas A. Howell, formerly of Brooklyn, but now of this city, was the $6,150 paid by Knoedler & Co. for Daubigny's "Evening," probably on an order.

This is the highest figure ever reached, I believe, at auction by an example of that size—25½ by 19 inches—by the French master. Another feature of the sale was the encouraging fact that the much applauded little Wyant landscape brought $1,250. The eleven American works sold, including two pastels, fetched $3,670—making an average of about $334.

PLENTY OF BUYERS.

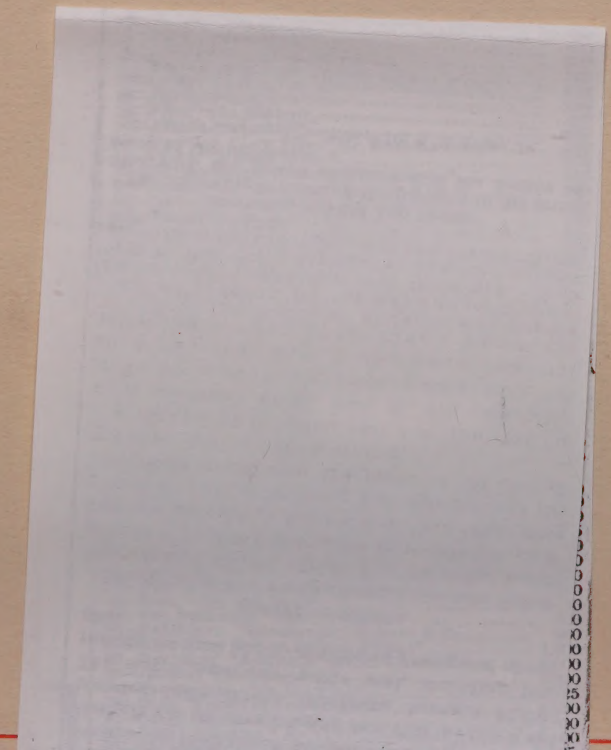
For the sixty-five works offered Auctioneer Somerville secured $74,880, which may be called a very good result. The hall was far from crowded, probably on account of the weather, but there were plenty of buyers. Bidding was spirited and the dealers, as usual, kept the prices of the foreign works up, buying quite a number.

At the opening the prices were not high, but the more important works, later on, did remarkably well. The second highest price of the evening was the $5,000 paid by Mr. C. C. Hegeman, of Brooklyn, for Breton's "Watching the Cows." He also got Detaille's "The Windmill" at $4,700 and Dupré's "Marine" at $4,000. There were a number of Brooklynites present and a number of the works will go back to that city. Daubigny's "Morning" brought $4,000 from Mr. L. C. Delmonico and Corot's "Evening" reached $4,500.

PICTURES, BUYERS AND PRICES.

The following is a list of the pictures in the order sold, with the prices obtained and the names of some of the buyers:—

1—Claris, "Getting a Position;" Mr. S. P. Avery, Jr.	$60
2—Maris, J., "The Mill"	290
3—Tom, "Cattle"	95
4—Claude, "Fruit"	100
5—Ronner, Henrietta, "Cats;" Schaus & Co.	160
6—Verschuur, "Watering Horses"	135
7—Boks, "Landscape"	200
8—Young, "Landscape"	250
9—Miller, "Evening;" Schaus & Co.	180
10—Bonvin, "A Woman Knitting;" Mr. N. G. Pope	775
11—Zügel, "A Sleepy Guardian"	175
12—Duez, "Champs Elysées"	135
13—Mergrigny, "On the Seine;" Mr. S. P. Avery, Jr.	400
14—Chase, W. M., "The Terrace, Prospect Park"	180
15—Jiminez, "A Quiet Time"	120
16—Piltz, "The Belfry"	260
17—Aubert, "Morning"	210
18—Quartley, "Low Tide;" Mr. Robbins Battell	400
19—Vinea, "A Good Wine"	460
20—Van Boskerck, "Summer Landscape"	125
21—Palmaroli, "Jealousy;" Schaus & Co.	340
22—Verboekhoven, "Sheep and Goats"	430
23—Crane, Bruce, "A Spring Day"	190
24—De Haas, J. H. L., "Cattle;" Mr. S. T. Peters	300
25—Henner, "Andromeda"	625
26—Ronner, Henrietta, "A Dog Cart;" Mr. S. M. Vose	150
27—Charnay, "In the Garden"	145
28—Chase, W. M., "An Old Garden" (pastel); Mr. L. C. Delmonico	65
29—Defregger, "A Young Soldier;" Mr. N. G. Pope	2,600
30—Baugniet, "The New Slipper;" Mr S. M. Vose	800
31—Verhas, "After the Battle"	160
32—Bakkerkorff, "A Tea Party"	825
33—Corot, "A Shady Road:" Mr. S. P. Avery, Jr.	1,700
34—Dupré, Cattle Drinking"	1,000
35—Daubigny, "Landscape;" Mr. S. P. Avery, Jr.	1,300
36—Aubert, "Evening"	200
37—Van Boskerck, "Road Scene"	180
38—Chase, W. M., "My Studio"	600
39—Willems, "No Song, No Supper"	375
40—Wyant, "Landscape"	1,250
41—Blum, "The Sewing School" (pastel)	200
42—Jacque, "The Coming Storm"	1,400
43—De Cock, "The Mill Stream"	175
44—Michel, "Landscape;" Mr. S. P. Avery, Jr.	500
45—Girard, Firmin, "The Godmother's Garden"	2,200
46—Berne Bellecour, "The Drill of the Drum Corps"	1,200
47—Dupré, "Landscape;" Knoedler & Co.	2,400
48—Diaz, "Boy and Dogs"	1,150
49—Van Boskerck, "Late Afternoon"	300
50—Pokihinow, "Landscape;" Schaus & Co.	560
51—Rico, "The Golden Palace, Venice"	1,800
52—Daubigny, "Morning;" Mr. L. C. Delmonico	4,000
53—Jacque, "The Sheepfold"	2,400
54—Van Marcke, "In the Pool"	1,725
55—Diaz, "Forest of Fontainbleau"	4,000
56—Cazin, "A Road Scene"	1,500
57—Dupré, "Marine," Mr. C. C. Hegeman	4,000
58—Rousseau, "Landscape;" Reichard & Co.	1,725
59—Corot, "Evening"	4,500
60—Breton, "Watching the Cows;" Mr. C. C. Hegeman	5,000
61—Detaille, "The Windmill;" Mr. C. C. Hegeman	4,700
62—Domingo, "A Siesta"	2,500
63—Daubigny, "Evening;" Knoedler & Co.	6,150
64—Jacquet, "Reverie"	1,400
65—Becker, "The Rivals"	1,500
Total of sale	$74,880



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CATALOGUE

OF

MR. THOMAS A. HOWELL'S

COLLECTION OF

MODERN PAINTINGS

SIXTY-FIVE OIL PAINTINGS AND WATER COLORS, BY FIFTY-TWO WELL KNOWN FOREIGN AND AMERICAN ARTISTS.

NOW ON FREE EXHIBITION

AT THE

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE

NEAR 34TH ST., N. Y.

L. 47995

THIS COLLECTION WILL BE SOLD BY AUCTION

AT CHICKERING HALL

ON

La. 1264

WEDNESDAY EVENING, FEBRUARY 27TH, 1889

COMMENCING AT 8 O'CLOCK

ORTGIES & CO. ROBERT SOMERVILLE, Auctioneer

MR. SAM. P. AVERY, JR., WILL ASSIST IN THE MANAGEMENT OF THE SALE

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO.

New York, November, 1888.

MR. S. P. AVERY, JR.,

Dear Sir :

Having given up my house and gallery in Brooklyn, I have decided to dispose of my collection of pictures. I therefore place them unreservedly in your hands for sale by auction.

Yours truly,

THOMAS A. HOWELL.

Messrs. Ortgies & Co., of the Fifth Avenue Art Galleries, are pleased to announce that they have been engaged to dispose of these pictures.

No commendation is needed for this small but choice collection. The pictures speak for themselves. Mr. Howell being a liberal and competent judge of Art, has, during a number of years, brought together a very desirable lot of paintings.

Every picture belongs to him, and nothing has been added or purchased of late years. The collection will be sold positively without reserve.

Reference to the list of artists represented will show how varied and interesting is the combination of the different schools of Art.

The subjects are agreeable and representative of the artists, and are mostly covetable examples.

Mr. S. P. Avery, Jr., will assist in the management of the sale.

ROBERT SOMERVILLE,
Auctioneer.

ORTGIES & CO.,
366 Fifth Ave.

LIST OF ARTISTS REPRESENTED

IN THE

THOS. A. HOWELL COLLECTION.

Aubert. 17, 36
Boks. 7
Bonvin. 10
Baugniet. 30
Bakkerkorf, F. 32
Blum. 41
Bellecour. 46
Breton. 60
Becker. 65
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Claude. 4
Chase. 14, 28, 38
Crane. 23
Charnay. 27
Corot. 33, 59
Cazin. 56
Duez. 12
De Haas. 24
Defregger. 29
Dupre. 34, 47, 57
Daubigny. 35, 52, 63
De Cock. 43
Diaz. 48, 55
Detaille. 61
Domingo. 62
Girard. 45
Henner. 25
Jiminez. 15
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Jacquet. 64
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Miller. 9
Mesgrigny. 13
Michel. 44
Piltz. 16
Palmaroli. 21
Pokitonow. 50
Quartley. 18
Ronner. 5, 26
Rico. 51
Rousseau. 58
Tom. 3
Verschuur. 6
Vinea. 19
Van Boskerck. 20, 37, 49
Verboeckhoven. 22
Verhas. 31
Van Marcke. 54
Willems. 39
Wyant. 40
Young. 8
Zugel. 11

CATALOGUE.

The first figures of the size indicate the *width* of the picture.

1

CLARIS (Gustav), ... Paris.

Born at Montpellier.
Pupil of Meissonier.

860

Getting a Position.

13¼ x 9

Water-color.

2

MARIS (Jacques), ... Brussels.

Born at The Hague, 1837.
Pupil of Hague Academy.
Honorable Mention, Paris Salon.

1900

The Mill.

10½ x 18½

Water-color.

3

TOM (J. B.), ... Hague.

Born at Boskoop, 1813.
Pupil of Schelfhout.

95

Cattle.

11 x 7

4

CLAUDE (Eugène), . . . Paris.

Born at Toulouse.
Medal, 1887.

700

Fruit.

25 x 21

5

RONNER (Henrietta), . . . Brussels.

Born at Amsterdam, 1821.
Pupil of her father, J. A. Knip.

760

Cats.

8 x 6

6

VERSCHUUR (W.), dec'd . Amsterdam.

Born at Amsterdam, 1812.
Pupil of Steffelaer.
Medals, Amsterdam, 1831, '32, '38.
The Hague, 1858, '59.
Member of the Amsterdam Academy, 1833.
Rotterdam Academy, 1862.
Officer of the Crown of Oak, 1862.
Died 1874.

735

Watering Horses.

12 x 8

7

BOKS (M.), ... The Hague.

Pupil of Maris.

200

Landscape.

32½ x 19

8

250

YOUNG (Harvey), . . . San Francisco.

Born in Vermont.
Pupil of Carolus Duran.

Landscape.

49 x 26

9

MILLER (Chas. H.), . . . New York.

Born at New York, 1842.
Pupil of Bavarian Royal Academy.
Associate of National Academy of Design, 1873.
Academician, 1875.

180

Evening.

21 x 11

10

BONVIN (F. S.), dec'd . . . Paris.

175

Born at Vaugirard, 1817.
Medals, 1849, '51.
Legion of Honor, 1870.
Died, 1888.

A Woman Knitting.

10 x 16

11

ZÜGEL (H. J.), ... Munich.

175

Born at Munhardt, 1850.
Pupil of the Stuttgart Art School.

A Sleepy Guardian.

27 x 20

12

DUEZ (E. A.), ... Paris.

135

Born at Paris, 1843.
Pupil of Carolus Duran.
Medals, 1874, '79.
Legion of Honor, 1880.

Champs Elysée.

17 x 9

13

MESGRIGNY (F. de), dec'd . . Paris.

Born at Paris.
Pupil of Jules Worms.

400

On the Seine.

21½ x 13½

14

CHASE (Wm. M.), . . . New York.

Born in Indiana, 1849.
Pupil of Wagner and Piloty.
Honorable Mention, Salon, 1882.
Member of the Society of American Artists.
Associate, National Academy of Design.

730

The Terrace, Prospect Park.

13½ x 9½
Pastel Drawing.

15

JIMINEZ (Louis), ... Paris.

Born at Seville, 1845.
Pupil of the Seville Academy.
Medal, 1887.

120

A Quiet Time.

6 x 8

16

PILTZ (Otto), ... Weimar.

260

The Belfry.

17 x 23

17

AUBERT (Jean), ... Paris.

Born at Paris, 1824.
Pupil of P. Delaroche.
Prize of Rome, 1844.
Medals, 1861, 1878.

210

Morning.

8¼ x 11¼

18

QUARTLEY (Arthur), dec'd . New York.

Born at Paris, 1839.
Member of the National Academy of Design.
American Water-Color Society,
and Society of American Artists.
Died, 1886.

400

Low Tide.

26 x 15

19

VINEA (F.), ... Florence.

460

Born at Forli, 1846.
Pupil of Palastrini.
Gold Medal, Berlin, 1886.
Professor in the Academy, Florence.

A Good Wine.

10¼ x 13½

20

VAN BOSKERCK (R. W.), . New York.

125

Born in New Jersey, 1855.
Pupil of Wyant.

Summer Landscape.

8½ x 6½

21

PALMAROLI (V.), ... Paris.

340

Born at Madrid, 1835.
Pupil of San Fernando Academy.
Medal, Paris, 1867.
Madrid, 1871.
Legion of Honor, 1881.
Member of San Fernando Academy.
Director of the Spanish Academy, Rome.

Jealousy.

12 x 15

22

VERBOECKHOVEN (E.), dec'd . Brussels.

Born in Belgium, 1799.
Medals, 1824, '41, '55.
Legion of Honor, 1845.
Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp and St. Petersburg.
Died, 1881.

Sheep and Goats.

9 x 6¾

23

CRANE (Bruce), ... New York.

Born at New York, 1857.
Pupil of Wyant.
Member, Society of American Artists.

A Spring Day.

23½ x 15½

24

DE HAAS (J. H. L.), dec'd . . Brussels.

Born in Belgium, 1832.
Pupil of Van Oos.
Gold Medal, Munich, 1869.
Chevalier of the Order of Leopold.
Died, 1880.

300

Cattle.

26 x 16½

25

HENNER (J. J.), ... Paris.

Born at Berniviller, 1829.
Pupil of Picot.
Prize of Rome, 1858.
Medals, 1863, '65, '66, '78.
Legion of Honor, 1873.
Officer, Legion of Honor, 1878.

695

Andromeda.

9 x 15

26

RONNER (Henrietta), . . . Brussels.

Born at Amsterdam, 1821.
Pupil of her father, J. A. Knip.

750

A Dog Cart.

8 x 6

27

CHARNAY (A.), ... Paris.

745

Born at Charlieu.
Pupil of Pils.
Medals, 1876, '86.

In the Garden.

9½ x 13

65

28

CHASE (Wm. M.), . . . New York.

Born in Indiana, 1849.
Pupil of Wagner and Piloty.
Honorable Mention, Salon, 1882.
Member of the Society of American Artists.
Associate, National Academy of Design.

An Old Garden.

13½ x 9½
Pastel Drawing.

29

DEFREGGER (Franz), . . . Munich.

2600

Born at Stronach, 1835.
Pupil of the Munich Academy.
Medals, Paris, 1878,
Vienna, 1882.
Great Gold Medal, Munich.
Honorary Member of the Munich, Vienna and Berlin Academies.
Ennobled in 1883.

A Young Soldier.

19 x 23

30

BAUGNIET (Charles), dec'd . . Sèvres.

Born at Brussels, 1814.
Pupil of Drolling.
Medals, 1865, Vienna, 1873.
Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.
Died, 1886.

800

The New Slipper.

20½ x 25½

31

VERHAS (Jan), ... Brussels.

Born in Belgium.
Pupil of the Antwerp Academy.
Medals at Philadelphia, 1876, Brussels, 1878, Paris, 1881, Vienna, 1882, Berlin, 1884, '86.
Chevalier of the Order of Leopold, 1879.
Legion of Honor, 1881.

760

After the Battle.

39 x 26

32

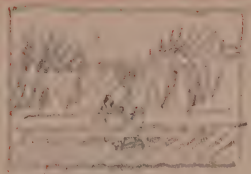
BAKKER-KORFF (A. H.), dec'd . Hague.

Born at The Hague, 1824.
Pupil of The Hague Academy.
Died, 1882.

895

A Tea Party.

9½ x 7¼



33

COROT (J. B. C.), dec'd . . . . Paris.

Born at Paris, 1796.
Pupil of V. Bertin.
Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Died, 1875.

1700

A Shady Road.

16 x 22

34

DUPRÉ (Jules), ... Paris.

Born at Nantes, 1812.
Medals, 1833, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

1,000.

Cattle Drinking.

14 x 17

35

DAUBIGNY (C. F.), dec'd . . . Paris.

Born at Paris, 1817.
Pupil of P. Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Died, 1878.

1300

Landscape.

15½ x 9½

36

AUBERT (Jean), ... Paris.

Born at Paris, 1824.
Pupil of P. Delaroche.
Prize of Rome, 1844.
Medals, 1861, 1878.

900

Evening.

8½ x 11½

37

VAN BOSKERCK (R. W.), . New York.

Born in New Jersey, 1855.
Pupil of Wyant.

180

Road Scene.

23½ x 15

38

CHASE (Wm. M.), . . . New York.

600

Born in Indiana, 1849.
Pupil of Wagner and Piloty.
Honorable mention, Salon, 1882.
Member of the Society of American Artists.
Associate of the National Academy of Design.

My Studio.

39 x 27

39

WILLEMS (F.), ... Paris.

375

Born in Belgium, 1823.
Pupil of the Mechlin Academy.
Medals, 1844, '46, '55, '67.
Medal at Brussels, 1843.
Chevalier of the Order of Leopold.
Legion of Honor, 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
First-class Medal, Exposition Universal, 1878.

"No Song, No Supper."

18 x 23

40

WYANT (A. H.), . . . New York.

Born in Ohio, 1839.
Pupil of Gude.
Associate of the National Academy of Design, 1868.
Member of same, 1869.
Member of the Society of American Artists and American Water-Color Society.

1,250

Landscape.

29¼ x 17¼

41

BLUM (Robert), ... New York.

Born in Cincinnati, 1857.
Member of the Society of American Artists.
Associate of the National Academy of Design.

200

The Sewing School.

19¼ x 15¼
Pastel Drawing.

42

JACQUE (Chas.), ... Paris.

Born at Paris, 1813.
Medals, 1861, '63, '64.
Legion of Honor, 1867.

1,400

The Coming Storm.

26 x 17½

43

DE COCK (Cæsar), ... Paris.

175

Born at Ghent, 1823.
Medals, 1867, '69.

The Mill Stream.

25 x 18

44

MICHEL (Georges), dec'd . . . Paris.

500

Born, 1763.
Died, 1843.

Landscape.

23 x 18

45

GIRARD (Firmin), ... Paris.

2,200

Born at Poucin, 1838.
Pupil of Gleyre.
Medals, 1863, '74.

The God-Mother's Garden.

26 x 38½

46

BERNE-BELLECOUR (E.), . . Paris.

Born at Boulogne, 1838.
Pupil of Picot.
Medals, 1869, '72, '78.
Legion of Honor, 1878.

The Drill of the Drum Corps.

17½ x 12½ 1200

47

DUPRÉ (Jules), ... Paris.

Born at Nantes, 1812.
Medals, 1833, '67. 2400
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

Landscape.

15 x 12

48

DIAZ (N.), dec'd . . . . . Paris.

Born at Bordeaux, 1807.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Died 1876.

Boy and Dogs. 7150

12 x 9

49

VAN BOSKERCK (R. W.), . New York.

Born in New Jersey, 1855.
Pupil of Wyant.

300

Late Afternoon.

29½ x 17½

50

POKITONOW (J.), ... Paris.

560

Landscape.

6½ x 5

51

RICO (M.), ... Paris.

1800

Born at Madrid.
Pupil of F. de Madrazo.
Medal, 1878.
Legion of Honor, 1878.

The Golden Palace, Venice.

27 x 15½

52

DAUBIGNY (C. F.), dec'd . . . Paris.

Born at Paris, 1817.
Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of Legion of Honor, 1874.
Diploma to the memory of deceased artists, 1878.
Died, 1878.

4000

Morning.

25¾ x 14¾

53

JACQUE (Charles), ... Paris.

Born at Paris, 1813.
Medals, 1861, '63, '64.
Legion of Honor, 1867.

The Sheepfold. 2400

21 x 25

54

VAN MARCKE (E.), ... Paris.

Born at Sèvres, 1827.
Pupil of Troyon.
Medals, 1867, '69, '70.
Legion of Honor, 1872.
First-class Medal, 1878.

1795

In the Pool.

21 x 17

55

DIAZ (N.), dec'd . . . . . Paris.

4000

Born at Bordeaux, 1807.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists,
Exposition Universal, 1878.
Died, 1876.

Forest of Fontainebleau.

25 x 19

56

CAZIN (J. C.), ... Paris.

7,500

Born at Sainer.
Pupil of Boisbaudran.
Medal, 1880.
Legion of Honor, 1882.

A Road Scene.

28 x 23

57

DUPRÉ (Jules), ... Paris.

4000

Born at Nantes, 1812.
Medals, 1833, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

C. C. Hyeman

Marine.

23 x 28

58

ROUSSEAU (Theo.), dec'd . . . Paris.

Born at Paris, 1812.
Pupil of Léthière.
Medals, 1834, '49, '55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1867.
Died, 1867.

1725

Landscape.

18½ x 12¼

59

COROT (J. B. C.), dec'd . . . Paris.

Born at Paris, 1796.
Pupil of V. Bertin.
Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Died, 1875.

4,500

Evening.

23 x 17

60

BRETON (Jules), ... Paris.

Born at Courrieres, 1827.
Pupil of Devigne & Drolling.
Medals, 1855, '57, '59, '61.
Medals, London, Vienna and Brussels.
Ribbon of St. Stanislas of Russia.
Legion of Honor, 1861.
Medal of the First Class and Officer Legion of Honor at the Universal Exposition, 1867.
Medal of Honor, Salon, 1872.
Knight of the Order of Leopold, 1881.
Corresponding Member of the Academies of Vienna, Stockholm and Madrid.
Member of the Institute of France, 1886.

5000 Watching the Cows.

23 x 18

61

DETAILLE (E.), ... Paris.

Born at Paris, 1848.
Pupil of E. Meissonier.
Medals, 1869, '70, '72.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Medal of Honor, 1888.

4500 The Windmill.

An early morning reconnoissance.

21 x 25

62

DOMINGO y MARQUÉS (D. Francisco), Paris.

Born at Valencia, Spain, 1843.
Pupil of the Royal Academy San Carlos, of Valencia.
Pensioned by his native town, he studied at Rome, 1868, '69.
Received a first-class medal at the National Exhibition of the Fine Arts, Madrid, 1871.
Was appointed Professor in the Academy at Valencia; made Commander of the Order of Don Carlos III., 1876, and received the Grand Cross of the Order of Isabella the Catholic, 1883.
The municipality of Valencia named a street after him in 1887.
Member of the Royal Academy at Antwerp, 1888.

A Siesta.

21 x 17

63

DAUBIGNY (C. F.), dec'd . . .

Born at Paris, 1817.
Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of Legion of Honor, 1874.
Diploma to memory of deceased artists, 1878.
Died, 1878.

Evening.

25½ x 19

64

JACQUET (J. G.), ... Paris.

Born at Paris, 1846.
Pupil of Bouguereau.
Medals, 1868, '75, '78.
Legion of Honor, 1879.

7400

Reverie.

27½ x 44½

65

BECKER (Carl), ... Berlin.

Born at Berlin, 1820.
Pupil of the Berlin Academy.
Member of the Academy of Berlin and Vienna.
Member of the Royal Society of Letters and Fine Arts, Belgium.
Officer of the Order of Leopold.
Medals at Vienna, Berlin and Munich.

7500

The Rivals.

44½ x 36¼

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Letters
Campbell Williams Bannerman
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